

ANIBAL A. BIGLIERI

University of Kentucky
 Department of Hispanic Studies
 Patterson Office Tower
 Lexington, KY 40506-0027

DEGREES

1982 Ph.D., Syracuse University.
 Major: Medieval Spanish literature.
 Dissertation:
 “*Los Milagros de Nuestra Señora* de Gonzalo de Berceo
 y la elaboración artística de las fuentes latinas.”
 Director: Dr. Reinaldo Ayerbe-Chaux.

EMPLOYMENT

2006- Full Professor at the University of Kentucky.
 1991-2006 Associate Professor at the University of Kentucky.
 1987-91 Assistant Professor at the University of Kentucky.

EDUCATION

1998 Kentucky Institute for International Studies (KIIS) Summer Program in
 Athens/Rome.
 1994 Kentucky Institute for International Studies (KIIS) Summer Program in
 Florence.
 1989 University of Kentucky Department of Spanish and Italian Summer
 Program in Mexico.
 1982 Institute d'études françaises de Touraine (Tours).
 1972 Curso de Verano (Málaga, Spain) in Linguistics and Hispanic Philology.
 1972 Escuela de Investigación Lingüística (OFINES, Instituto de Cultura
 Hispánica, Madrid).

DOCTORAL DISSERTATIONS

Completed:

Dianne R. Burke- Money Penny (2011)
 José Javier Puerto Benito (2008)

Susan Brody (2002)
 Paul Siegrist (2002)
 Ernesto Delgado (2001)
 Grace S. Mitchell (1995)
 Olga Walmisley-Santiago (1993)

In progress:

José Cañibano Alonso
 Martha E. Granados

Member of committees of dissertations defended:

Elena Aldea
 Ismael Artiga
 Genny Ballard
 David Bird
 Silvia Casini
 Lynn Celdran
 Brian Cole
 Luciano E. Cruz
 Osvaldo Di Paolo
 Angela M. González-Postigo
 Gonzalo Hernández-Baptista
 William James
 Whitaker Jordan
 Nino Keadze
 Josefina López
 April JeNé New
 Paul Roggendorff
 Silvia Roig-Martínez

Member of committees of dissertations in progress:

Daniel Fonfría-Perera
 Johana Pérez
 Allison Santos-Martin

SERVICE

Department of Hispanic Studies

2014-15 Director of Undergraduate Studies.
 2013-14 Member of the organizing committee of the Microfiction Conference
 (University of Kentucky, October 2014).

2013-14	Member of the Search Committee for the Latin American literature position.
2012-14	Chair of the Procedure and Privilege Committee.
2012-13	Member of the Undergraduate Studies Committee.
2010-11	Director of Graduate Studies.
2010-11	Faculty advisor to <i>Nomenclatura</i> , a journal edited by Hispanic Studies Graduate Students.
2009-10	Interim Chair of the Department of Hispanic Studies.
2008	Chair of the Department Chair Search Committee.
2006	Chair of the Search committee for the Hispanic Linguistics position.
2005-	Director of Undergraduate Studies.
2005-06	Departmental Ombudsman.
2004	Chair of the Department Chair Search Committee.
2004-06	Member of the Elementary Language Instruction Committee. Member of the Procedure and Privilege Committee.
2001-02	Coordinator of the Spanish sections for the Kentucky Foreign Language Conference.
1999-2000	Departmental Ombudsman.
1998-2001	Director of Undergraduate Studies.
1998-99	Member of the Executive Committee.
1998	Member of the Search Committee for the Special Titles Series position.
1997-2002	Secretary of the Faculty.
1992-96	Chair of the Department.
1992	Chair of the Department Chair Search Committee.
1988-92	Director of Undergraduate Studies.

College of Arts and Sciences

2014-15	Chair of the Humanities College of Arts and Sciences Advisory Committee.
2014	Outside Examiner for the Final Doctoral Examination of Jesslyn Collins-Frohlich (Department of English).
2014	Member of the Royster Excellence Award Selection Committee.
2013	Outside Examiner for the Final Doctoral Examination of Kevin Walters (Department of History).
2013-14	Member of the Humanities and Arts Academic Area Advisory Committee.
2012-15	Member of the Executive Committee, College of Arts and Sciences.
2011-	Mentor of Dr. Marcelo Guzmán, Assistant Professor in the Department of Chemistry.
2009	Outside Examiner for the Final Doctoral Examination of Sandra Slater (Department of History).
2007-09	Member of the Arts and Sciences Educational Policy Committee (Humanities).
2006-07	Chair of the Committee of Alixa Sharkey's Gaines Senior Thesis
2006-07	Member of the Doctoral committee of Leah Bender (Department of History).

- 2001 Member of the Russian and Eastern Studies Review Committee.
 2000-02 Area C Alternate Representative on the Arts and Sciences College Council.
 2000 Chair of the Committee of Katherine M. Holloway's Gaines Senior Thesis.
 1999 Outside Examiner for the Final Doctoral Examination of Jamie Marie Thomas Dessart (Department of English).
 1999 Member of the Doctoral committee of Jennifer C. Geouge (Department of History).
 1997-99 Member of the College of Arts and Sciences Area C Curriculum Committee (Humanities).

University of Kentucky

- 2014 Member of the Doctoral committee of Andrew Serce (College of Fine Arts).
 2014-15 Member of the Retroactive Withdrawal Committee.
 2014-15 Chair of the Humanities and Arts Academic Area Advisory Committee.
 2014 Member of the Doctoral committee of Jeremy Bass (College of Fine Arts).
 2014 Outside Examiner for the Final Doctoral Examination of Andrew Rhinehart (College of Fine Arts).
 2012 Outside Examiner for the Final Doctoral Examination of David Raymond Bubsey (College of Fine Arts).
 2010 Member of a team to visit the International Studies Abroad (ISA) programs in Madrid, Granada, and Seville (November).
 2010-2012 Alternate member of the Humanities and Arts Academic Area Advisory Committee.
 2008-2009 Member of the Humanities and Arts Academic Area Advisory Committee.
 2008 Outside Examiner for the Final Doctoral Examination of George A. Palton (College of Fine Arts).
 2007-2009 Member of the Graduate Council.
 2006 Member of the University Committee on Strategic Planning and Priorities, Undergraduate Domain Subcommittee.
 Outside Examiner for the Final Doctoral Examination of Julie Hill (College of Fine Arts).
 2005- Member of the Foreign Language and International Economics (FLIE) Committee.
 Member of the Search Committee for the Assistant Director for Study Abroad.
 2004 Member of the Search Committee for the Director of the Office of International Affairs.
 1998-2001 Senator.
 Member of the Senate University Studies Program Committee.
 1998 Member of the Research Committee Grant Awards for Spring 1998.
 1997- Member of the Study Abroad Advisory Committee.
 1995 Member of the Summer Faculty Research Fellowship Committee.

- 1993-97 Member of the selection committee for New Horizons Scholarships.
 1988- Organizer and co-organizer of sessions on Medieval Spanish Literature for the Kentucky Foreign Language Conference.

Outside the University of Kentucky

- 2016 Outside evaluator for Dr. Yolanda Iglesias' promotion (University of Toronto).
 Outside evaluator for Dr. Michael Harney's promotion (University of Texas).
- 2007 Outside evaluator for Dr. Ana Montero's promotion and tenure (Saint Louis University).
- 2006 Outside Examiner for the Final Doctoral Examination of Marcos Romero (University of New Mexico).
- 2000 Outside evaluator for Dr. Purificación Martínez' promotion and tenure (East Carolina University).
- 1995 Outside evaluator for Dr. Paul Seaver's promotion and tenure (West Chester University).
 Outside evaluator for Dr. Matilde R. Franciulli's promotion and tenure (Thunderbird, American Graduate School of International Management).
- 1994 Chair of the South Atlantic Modern Language Association (SAMLA) Spanish I Section.
- 1993 Outside evaluator for Dr. Roberto J. González-Casnovas' promotion and tenure (Catholic University of Washington).
- 1993-95 Member of the South Atlantic Modern Language Association (SAMLA) Committee on Nominations.
- 1992- Member of the Board of Directors of Kentucky Institute for International Studies (KIIS).
- 1990 Outside evaluator for Dr. Nicolás Toscano's promotion and tenure (St. John's University).
- 1987 Chairman of the Continuing Session of Medieval Spanish Literature, American Association of Teachers of Spanish and Portuguese (AATSP) Annual Meeting (Los Angeles).
 Acting Supervisor of the Spanish Language Program (Fall Quarter) at Auburn University.
- 1986-87 Coordinator for the State of Alabama of the American Association of Teachers of Spanish and Portuguese (AATSP) National Spanish Exams.
- 1984 Assistant Director and Instructor, Bowling Green State University Intensive Summer Program in Madrid.
- 1983 Acting Supervisor of the Spanish Language Program (Summer Quarter) at The Ohio State University.
- 1972-75 Secretary of the courses at the Escuela de Investigación Lingüística (Instituto de Cultura Hispánica, OFINES, Madrid).
- 1971 Research Assistant at the Instituto de Filología Románica, Universidad Nacional de La Plata.

EDITORIAL WORK

- 2012- Member of the Editorial Board of *Revista de Literaturas Modernas* (Universidad Nacional de Cuyo, Argentina).
- 2011- Member of the Editorial Board of *Polifonía: Revista académica de estudios hispánicos* (Austin Peay State University).
- 2006- Member of the Editorial Board of *The Coastal Review* (Georgia Southern University).
- 2005 Reader of *Reading the Exemplum Right: Fixing the Meaning of El Conde Lucanor* by Jonathan Burgoyne (University of North Carolina Press).
- 2003- Editor of *Romance Quarterly*.
- 2000-03 Co-editor of *Romance Quarterly*.
- 2001- Member of the Editorial Board of *Troianalexandrina* (Universidad de Santiago de Compostela, Spain).
- 1998- Review of articles submitted for publication in *La corónica*.
- 1998-99 Associate Editor of *Romance Quarterly*.
- 1993-2001 Member of the Editorial Board of *Cuadernos del Sur* (Universidad Nacional del Sur, Bahía Blanca, Argentina).
- 1989 Reader of edition by John Lihani of *Poema de Fernán González* (East Lansing: Colleagues Press, 1991).
- Reader of the medieval section for Bárbara Mujica, *Antología de la Literatura Española: Edad Media* (New York: John Wiley & Sons, 1991).
- 1972-75 Secretary of the Editorial Board of *Español actual* (OFINES, Madrid).

HONORS AND AWARDS

- 1997-98 Named one of the Arts and Sciences “Top 10” professors selected by the College’s 1997-98 graduating seniors.
- 1990 Co-Director of the Summer Institute on Alfonso X el Sabio and the Teaching of Medieval Spanish Literature to College Undergraduates (University of Kentucky) funded by the National Endowment for the Humanities.
- 1989 Summer Faculty Research Fellowship, University of Kentucky.
- 1976 Summer Research Fellowship, Syracuse University.
- 1972 Scholarship of the Instituto de Cultura Hispánica for courses at the Escuela de Investigación Lingüística (OFINES, Madrid).

PAPERS

- 2016 51st. International Congress on Medieval Studies (Kalamazoo).
Forty-second Annual Sewanee Medieval Colloquium (The University of the South) (respondent).
CLASTEIA III, Reception of Classical Theater (Coimbra, Portugal).
- 2015 Jornadas cervantinas (Universidad Nacional del Centro de la Provincia de Buenos Aires).

- VII Jornadas de estudios clásicos y medievales “Diálogos culturales”
(Universidad Nacional de La Plata).
- XI Encuentro de Difusión de Proyectos de Investigación-II Encuentro
Nacional (Universidad Nacional de la Patagonia, Argentina).
- 2014 II International Conference on Ibero-américa (Athens, Greece).
Greeks and Romans on the Latin American Stage (University College,
London).
- The Muses of the Land: The Reception of Greece and Rome in the
Hispanic World (University of Maryland).
- 2012 Annual Meeting of the New England Council of Latin American Studies
(Yale University).
- 2011 VI jornadas interdisciplinarias de estudios de las mujeres-IV jornadas
sobre la mujer en la Edad Media (Universidad Nacional de Cuyo,
Mendoza) (plenary session).
- X jornadas de literatura comparada (Universidad Nacional de La Plata).
- X jornadas internacionales de literatura española medieval (Universidad
Católica Argentina, Buenos Aires) (plenary session).
- XI jornadas internacionales de estudios medievales (CONICET, Buenos
Aires).
- V jornadas estudios clásicos y medievales (Centro de Estudios Latinos,
Universidad Nacional de La Plata) (plenary session).
- 2010 Annual Meeting of the Classical Association of the Atlantic States
(Elizabeth, New Jersey).
- 2010 Annual Sewanee Medieval Colloquium (The University of the South).
- 2008 Invited to give two lectures at the Universidad de Granada (Spain).
- 2006 XIX simposio nacional de estudios clásicos (Universidad Nacional de
Rosario, Rosario, Argentina) (plenary session).
- 2005 XIII jornadas de estudios clásicos: Grecia y Roma en España (Universidad
Católica Argentina, Buenos Aires).
- 2003 Jornadas de estudios clásicos y medievales (Centro de Estudios Latinos,
Universidad Nacional de La Plata) (plenary session).
- Literatura/crítica/medios: perspectivas 2003 (Universidad Católica
Argentina) (plenary session).
- La mujer en la Edad Media: relaciones con la Antigüedad y proyecciones
actuales (Universidad Nacional de Cuyo, Mendoza) (plenary
session).
- Thirtieth Annual Sewanee Medieval Colloquium (The University of the
South).
- 2002 Eleventh Annual Conference on Ibero-American Culture and Society:
Peninsular Literature, Texts and (Pre)Texts (University of New
Mexico) (plenary session).
- 2001 International Conference on the Abbey of Saint Dominic of Silos (Burgos,
Spain).
- VI congreso de la Asociación Argentina de Hispanistas (Universidad
Nacional de San Juan, Argentina) (plenary session).
- 2000 American Association of Teachers of Spanish and Portuguese (AATSP)

- Annual Meeting (San Juan, Puerto Rico).
- 1997 32nd International Congress on Medieval Studies (Kalamazoo).
- 1994 Coloquio Internacional, V Jornadas Medievales (Universidad Nacional Autónoma de México).
- American Association of Teachers of Spanish and Portuguese (AATSP) Annual Meeting (Philadelphia).
- 1992 19th Annual Sewanee Mediaeval Colloquium (The University of the South).
- First Annual University of New Mexico Conference on Hispanic Culture and Society: Revising the Encounter (The University of New Mexico).
- 1991 American Association of Teachers of Spanish and Portuguese (AATSP) Annual Meeting (Chicago).
- 1990 Pennsylvania Foreign Language Conference (Duquesne University).
- III jornadas internacionales de literatura española medieval (Universidad Católica Argentina, Buenos Aires).
- 1989 59th Annual Convention of the South Atlantic Modern Language Association (SAML A) (Atlanta).
- Pennsylvania Foreign Language Conference (Duquesne University).
- 24th International Congress on Medieval Studies (Kalamazoo).
- 1988 38th Annual Mountain Interstate Foreign Language Conference (University of Tennessee).
- 8th Annual Cincinnati Conference on Romance Languages and Literatures (University of Cincinnati).
- 37th Annual Mountain Interstate Foreign Language Conference (University of Richmond).
- American Association of Teachers of Spanish and Portuguese (AATSP) Annual Meeting (Los Angeles).
- Louisiana Conference on Hispanic Languages and Literatures (Tulane University).
- 1986 36th Annual Mountain Interstate Foreign Language Conference (Wake Forest University).
- 1985 American Association of Teachers of Spanish and Portuguese (AATSP) Annual Meeting (New York).
- 1984 700th Anniversary of the death of Alfonso X el Sabio (The Ohio State University).
- 1982 700th Anniversary of the birth of Don Juan Manuel (Hampden-Sydney College).
- 2nd Annual Cincinnati Conference on Romance Languages and Literatures (University of Cincinnati).

PUBLICATIONS

Books

Las ideas geográficas y la imagen del mundo en la literatura española medieval. Madrid:

Iberoamericana-Editorial Vervuert, 2012.

Medea en la literatura española medieval. La Plata: Fundación Decus, 2005.

Reviews: *Olivar* 7 (200) 173-77; *Troianalexandrina* 6 (2006) 287-94; *Florentia Iliberritania: Revista de Estudios de Antigüedad Clásica* 17 (2006) 447-50.

Hacia una poética del relato didáctico: ocho estudios sobre El conde Lucanor. Chapel Hill: The University of North Carolina Press, 1989.

Artículos

“El límite de Alberto de Zavalía: Antígona y la antinomia civilización y barbarie”. *O Livro do Tempo: Escritas e reescritas. Teatro Greco-Latino e sua recepção II*. Eds. Maria de Fátima Sousa e Silva, Maria do Céu Grácio Zambujo Fialho & José Luís Lopes Brandão. Coimbra: Imprensa da Universidade de Coimbra, 2016. 253-61.

“Luz y oscuridad en la poesía de Horacio Castillo”. *Estudios y homenajes hispanoamericanos IV*. Eds. Efthimía Pandís Pavlakis *et al.* Madrid: Ediciones del Orto, 2016. 35-44.

“The Construction of Space and Place in the Narrative: *Cuento del enperador Carlos Maynes de Roma e de la buena enperatris Seuilla, su mugier*”. *Charlemagne and his Legend in Early Spanish Literature and Historiography*. Eds. Matthew Bailey and Ryan D. Giles. Cambridge: D. S. Brewer, 2016. 89-122.

“Antigone, Medea, and Civilization and Barbarism in Spanish American History”. *A Handbook to the Reception of Greek Drama*. Ed. Bettine van Zyl Smit. Malden, Massachusetts: John Wiley & Sons, 2016. 349-63.

“El discurso geográfico de Marco Polo”. *“This Spanish Thing”: Essays in Honor of Edward F. Stanton*. Ed. Michael J. McGrath. Newark, Delaware: Juan de la Cuesta, 2016. 59-69.

“Avila y Granada en *Impresiones y paisajes* de Federico García Lorca”. *Giralda (Boletín del Instituto Iberoamericano de Estudios Andalusíes)* 2 (2014) 15-26.

“Nueva mirada al medievalismo hispánico (segunda parte)”. *Gramma* 53 (2014) 165-90.

“Nueva mirada al medievalismo hispánico (primera parte)”. *Gramma* 51 (2013) 169-93.

“Sobre etnografía medieval: el Oriente de Marco Polo y Juan de Mandevilla”. *Revista de Literaturas Modernas* 42 (2012) 9-26.

“De la lírica medieval a la moderna: tradicionalidad e individualidad en la poesía española”. *Letras. Studia Hispanica Medievalia IX* 65-66 (2012) I, 33-63.

“Flores de Pinar: entre las convenciones poéticas y la voz personal”. *Essays in Homage to John Esten Keller*. Ed. Roger Tinnell. Newark, Delaware: Juan de la Cuesta Hispanic Monographs, 2012. 49-66.

“Centaurus hispanomedievales”. *Romance Philology* 65 (2011) 9-42.

“Catón frente a Julio César: historia y geografía en Lucano y Alfonso X”. *Itinera: Homenaje al Dr. Alberto J. Vaccaro*. Eds. Lía Galán-María Delia Buisel. La Plata: Centro de Estudios Latinos-Facultad de Humanidades y Ciencias de la Educación, 2011. 11-25.

“Alfonso VI y Urraca en Toledo: de las crónicas a la novela”. *Cuestiones de Historia Medieval*. Ed. Gerardo Rodríguez. Buenos Aires: Facultad de Filosofía y Letras-Universidad Católica Argentina, 2011. II, 33-70.

“Espacios y personajes en *Enrique fi de Oliva*”. *El olvidado encanto de “Enrique Fi de Oliva”: Homenaje a Alan D. Deyermond*. Ed. Cristina González. New York: Hispanic Seminary of Medieval Studies, 2011. 143-58.

“Espacios narrativos medievales: propuestas para su estudio”. “*De ninguna cosa es alegre posesión sin compañía.*” *Estudios celestinescos y medievales en honor del profesor Joseph Thomas Snow*. Ed. Devid Paolini. New York: Hispanic Seminary of Medieval Studies, 2010. II, 24-37.

“La Argentina de *Antígona Vélez*”. *En recuerdo de Beatriz Rabaza. Comedias, tragedias y leyendas grecorromanas en el teatro del siglo XX*. Eds. Aurora López y Andrés Pociña. Granada: Universidad de Granada, 2009. 111-22.

“Jerusalén: de la *Gran conquista de ultramar* a Pero Tafur”. *La corónica* 36 (2008) 59-73.

“Trajano en la *Estoria de Espanna* de Alfonso X”. *Auster* 10/11 (2006) 119-41; *Auster* 12 (2007) 81-101.

“El monólogo de Medea en la *General Estoria* de Alfonso X”. *Revista Melibea* 1-2 (2005) 13-18.

“Estado actual sobre los estudios de narrativa”. *Actas de las Primeras Jornadas: Literatura/ Crítica/ Medios: Perspectivas 2003*. Eds. Ma. Amelia Arancet Ruda, Mariano García, Valeria Melchiorre y Ma. Lucía Puppo. Buenos Aires: Universidad Católica Argentina, 2004. CD-Rom

“Ciudad, campo y yermo en las vidas de santos de Gonzalo de Berceo”. *Silos. Un*

milenio: Actas del Congreso Internacional sobre la Abadía de Santo Domingo de Silos. (Stvdia Silensia, XXVII). Ed. Blanca Acinas Lope. Santo Domingo de Silos: Universidad de Burgos-Abadía de Silos, 2003. III, 539-53.

“Medea, la transgresora”. *Noein* 7 (2002) 71-90.

“Los desafíos del postmodernismo a la narración histórica”. *Hispanismo en la Argentina: en los portales del siglo XXI*. Eds. César Eduardo Quiroga Salcedo *et al.* San Juan: Editorial Universidad Nacional de San Juan, 2002, I, 33-46.

“Ruinas romanas y poesía española”. *Auster* 6/7 (2001-02) 85-111.

“Peregrinos y cruzados a Jerusalén en la *Gran Conquista de Ultramar*”. *Literatura y Cristiandad: Homenaje al profesor Jesús Montoya Martínez*. Eds. Manuel José Alonso García, María Luisa Dañobeitia Fernández y Antonio Rafael Rubio Flores. Granada: Universidad de Granada, 2001. 497-511.

“Alfonso VI en la *Estoria de Espanna*: retrato ejemplar y narración histórica”. *Olivar* 2 (2001) 11-25.

“Medea, la destructora”. *Troianalexandrina* 1 (2001) 55-84.

“*Divus Titus*: de Suetonio a Alfonso X”. *Auster* 5 (2000) 87-112.

“Medea y sus mundos posibles”. *Revista de Poética Medieval* 2 (1998) 49-77.

“Godos, hunos y amazonas y los extremos del mundo en la obra de Alfonso X”. *Caballeros, monjas y maestros en la Edad Media*. Eds. Lillian von der Walde, Concepción Company, Aurelio González. México: Universidad Nacional Autónoma de México, 1996. 455-65.

“Jerusalén en la obra de Alfonso X”. *La corónica* 24 (1996) 41-55.

“Africa y los confines del mundo según la *General Estoria*”. *Cuadernos del Sur* 26 (1994-95) 37-47.

“Para una poética del retrato medieval: Sisebuto en la *Primera Crónica General*”. *Exemplaria Hispánica* 2 (1992-93) 64-75.

“Poética y sentido del *Libro de los gatos*”. *Anuario Medieval* 4 (1992) 21-48.

“Inserción del *exemplum* medieval en el *Libro de buen amor*”. *Revista de Filología Española* 70 (1990) 119-32.

“Ascenso y caída del reino visigodo según la *Primera Crónica General*”. *Hispanófila* 96 (1989) 1-11.

“Hacia una poética del discurso histórico: la rebelión de Paulo en la *Estoria de Espanna*”. *Iberoromania* 29 (1989) 1-14.

“De nuevo sobre la originalidad de los ejemplos en el *Libro de buen amor*”. *Proceedings of the 38th Annual Mountain Interstate Foreign Language Conference*. Knoxville: The University of Tennessee, 1989. 107-14.

“Descripción ‘realista’ y sentido del ejemplo 4 de *El conde Lucanor*”. *Revista de Estudios Hispánicos* 22 (1988) 15-29.

“*El conde Lucanor*, ejemplo 36: (el autor), (la realidad), el texto”. *Revista canadiense de estudios hispánicos* 11 (1987) 461-75.

“Descripción de Sevilla en la *Estoria de Espanna* (capítulos 1127-28)”. *La corónica* 16 (1987) 67-80.

“*El conde Lucanor*, ejemplo 37: estudio de sus campos léxicos”. *Cahiers de Linguistique Hispanique Médiévale* 12 (1987) 49-62.

“Hacia una revisión del realismo medieval (*El conde Lucanor*, ejemplo 46)”. *Lexis* 9 (1985) 31-59.

“El milagro de Teófilo: hacia un (nuevo) concepto de los personajes de Berceo”. *Helicon* 8 (1983) 48-55.

“Vida activa y vida contemplativa según Don Juan Manuel”. *Románica* 6 (1973) 13-16.

Articles forthcoming

“‘Qué bonita labradora / matadora’: representaciones de las campesinas en la lírica popular hispánica”. *Melibea* (Universidad Nacional de Cuyo, Mendoza).

“The frontiers of David Cureses’ *La frontera*”. *The Oxford Handbook of Greek Drama in the Americas*. Oxford: Oxford University Press.

“La meseta castellana: del paisaje al problema”. *Castilla bajo la mirada extraña: hacia un imaginario cultural*.

“Juan José Saer y los límites de la narratividad”. *Amoxcalli* (Benemérita Universidad Autónoma de Puebla).

“The *Leyenda de la condesa traidora*: old problems, new readings?” *A Companion to the Other Medieval Spanish Epic*. Brill Publishers.

Reviews

Salvador García Castañeda, coord., *Literatura de viajes. El Viejo Mundo y el Nuevo* (Madrid: Editorial Castalia-Ohio State University, 1999). *Romance Quarterly* 50 (2004) 78-79.

Eloísa Palafox, *Las éticas del exemplum: Los Castigos del rey don Sancho IV, El conde Lucanor y el Libro de buen amor* (México: Universidad Nacional Autónoma de México, 1998). *La corónica* 29 (2000) 267-73.

Paula Olinger, *Images of Transformation in Traditional Hispanic Poetry* (Newark, Delaware: Juan de la Cuesta Monographs, 1985). *South Atlantic Review* 53 (1988) 11-13.

Edith Randman Rogers, *The Perilous Hunt: Symbols in Hispanic and European Balladry* (Lexington: The University Press of Kentucky, 1980). *Mentalities/ Mentalités* 1 (1983) 42.

El Arcipreste de Hita: Actas del Congreso Internacional sobre el Arcipreste de Hita (Barcelona: SERESA, 1973) and *Arcipreste de Hita, Libro de buen amor*, glosario de la edición crítica de M. Criado de Val, E. W. Naylor y J. García Antezana (Barcelona: SERESA, 1972). *Cuadernos Hispanoamericanos* 286 (1974) 229-36.

AFFILIATIONS

The Medieval Academy of America
 The International Center for Medieval Art
 Society for the Study of Narrative
 The Association for the Study of Literature and Environment
 Sociedad Argentina de Estudios Medievales
 Asociación Argentina de Literatura Comparada

