Dr. Valerio Caldesi Valeri

Assistant Professor of Classics

Department of Modern and Classical Languages, Literatures and Cultures

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**Education**

2009 Ph.D. in Classics, University of Texas at Austin.

 Dissertation: *Minos of Knossos: King, Tyrant and Thalassocrat*. Advisor: Paula Perlman.

1999 M.A. in Classics, University of Venice, Italy.

Thesis: *Land Registration, Filing Practices, and Traces of Orality in the Inscriptions from Mylasa and Olymos*. Advisor: Claudia Antonetti.

1998 B.A. in Classics (cum laude), University of Padua, Italy.

 Thesis: *Greek Assemblies in Mylasa and Stratonicea in Caria*. Advisor: Franco Ghinatti.

**Academic Employment**

2021- Associate Professor (Special Title Series), Modern and Classical Languages, Literatures and Cultures, University of Kentucky, Lexington, KY.

2015-21 Assistant Professor (Special Title Series), Modern and Classical Languages, Literatures and Cultures, University of Kentucky, Lexington, KY.

2013-5 Lecturer, Modern and Classical Languages, Literatures and Cultures University of Kentucky, Lexington, KY.

2012-3 Visiting Assistant Professor, Gustavus Adolphus College, St. Peter, MN.

2010-2 Visiting Assistant Professor, St. Olaf College, Northfield, MN.

2009-10 Visiting Assistant Professor, Lawrence University, Appleton, WI.

2008-9 Visiting Assistant Professor, Trinity University, San Antonio, TX.

2002-8 Teaching Assistant and Assistant Instructor, University of Texas, Austin, TX.

**Teaching and Research Interests**

Classical Mythology, Classical Reception, Greek Historiography and History, Greek Epigraphy.

**Awards and Honors**

2023 Foreign Travel Scholarship. College of Arts and Sciences, University of Kentucky.

2020 Nominated for the Ken Freedman Outstanding Advisor Award.

2019 Nominated by Prof. Jeanmarie Rouhier-Willoughby, chair of the Department of Modern and Classical Languages, Literatures and Cultures, for the Society of Classical Studies Award for Excellence in the Teaching of Classics at the College Level.

2018 “Borges’ *La Casa de Asterión*: Between Subversion and Survival of Classical Mythology” named “best of session” at the Kentucky Philological Association Conference, Barbourville, KY.

2017-8 Distance Learning Course Grant for new online course in Latin, UK Analytics & Technologies (UKAT).

2017 Nominated by UK Department of Modern and Classical Languages, Literatures and Cultures for the College of Arts and Science Teaching Award - Excellence in Teaching Large Courses.

2016 UK President and Provost’s Certificate in Recognition of Intensive Development in the 2014-2015 e-Learning Innovation Initiative.

2016 Mary C. Bingham Seminar & Thomas D. Clark Lectureship Award, University of Kentucky, Gaines Center for the Humanities.

2015 Travel Grant to attend The Future of Education Conference, Florence, Italy. Office of the Vice President for Research, University of Kentucky.

2015 Teachers Who Made a Difference Honoree, University of Kentucky, College of Education.

2014 eLearning Innovation Initiative (eLII) and Design Lab Award, University of Kentucky.

2006-7 Continuing Fellowship, University of Texas at Austin.

2003 Scholarship, Institute of Classical Archaeology, University of Texas at Austin.

2003 Harry J. Leon Scholarship for Teaching Excellence, University of Texas at Austin.

2002 Scholarship, Institute for the Study of Antiquity and Christian Origins, University of Texas at Austin.

2001 Pre-emptive Fellowship, Department of Classics, University of Texas at Austin.

2000 Ancient History Fellowship for Research Abroad, University of Padua, Italy.

1999 Fellowship, Center for Mediterranean Civilizations, Tel Aviv University.

**Publications**

2024 “Recovering the Meaning of Philology.” *Kentucky Philological Review.* Volume 37, PP.

2021 “Of Poetry and Death in Homer’s *Iliad.*” *Kentucky Philological Review.* Volume 35, 6-11.

2020 “Borges’ *La Casa de Asterión*: Between Subversion and Survival of Classical Mythology.” *Kentucky Philological Review.* Volume 33, 39-43.

2019 “Herodotus, Histories 1.87.2-4.” *Minerva: Journal of Classical Translation*. Volume 1, Issue 2: War(fair)?, 16-17. (<https://issuu.com/minervajournal/docs/minerva_2>)

2016 “Integrating Research-Based Contents into a Classical Mythology Course.” *Conference Proceedings. The Future of Education. 6th Conference Edition. Florence, Italy. 30 June - 1 July 2016.* Libreria Universitaria Edizioni: Padova, Italy (2016), 496-499.

2015 “Wikis and Prezi at Work: Poetry Composition and Textual Analysis in a Classical Mythology Class.” *Conference Proceedings. The Future of Education. 5th Conference Edition. Florence, Italy. 11-2 June 2015.* Libreria Universitaria Edizioni: Padova, Italy (2015), 310-315.

1999 “Le Assemblee di Stratonicea in Caria.” *Minima Epigraphica et Papyrologica* 2 (1999), 185-233.

1998 “Le Assemblee di Mylasa.” *Patavium. Rivista Veneta di Storia Antica e dell'Alto Medioevo* 12

 (1998), 93-110.

**Book Reviews**

2018 Wilson, N.G*. From Byzantium to Italy: Greek Studies in the Italian Renaissance*. Pp. xii + 245. New York, NY.: Bloomsbury Academic, 2017. [*Classical Journal* *Online*](https://cj.camws.org/sites/default/files/reviews/2018.06.04%20Valeri%20on%20Wilson%20.pdf)(2018.06.04)

2016 A. Moreno, R. Thomas (edd.). *Patterns of the Past. Epitêdeumata in the Greek Tradition*. Pp. viii + 267, ills. Oxford: Oxford University Press, 2014, in *Classical Review* 66.2, 321-23 (October 2016).

2015 Review of D. Ogden, *Dragons, Serpents, and Slayers in the Classical and Early Christian Worlds. A Sourcebook.* Pp. xvi + 319, ills. New York: Oxford University Press, 2013, in *Classical Review* 65.2, 333-334 (October 2015).

**Monographs in Progress**

*- Minos, King of Knossos: Archetype of Contradiction and Paradigm of Relevance.*

*- Learning Ancient Greek through Composition*

**Presidential Address**

2023 “Recovering the Meaning of Philology.” Kentucky Philological Association Conference, Centre College, Danville, KY. (March)

**Conference Papers**

2023 “Modernizing Ancient Greek Through The Communicative Approach.” The 16th annual International Conference of Education, Research and Innovation, Seville, Spain (November).

2023 “The Representation of Athena and the Autochthony Myth in Plato’s *Timaeus*.”

- Society for Classical Studies. New Orleans, LA. (January) (abstract [accepted for presentation](https://classicalstudies.org/annual-meeting/154/abstract/representation-athena-and-autochthony-myth-plato%E2%80%99s-timaeus), paper was not given due to personal hardship)

- Classical Association of the Middle West and South – Southern Section, Greensboro, NC (November).

2022 “The Myth of Icarus and the American Dream: Ideologies in Conflict?” American Comparative Literature Association, Virtual Meeting (June).

2022 “Icarus at the Edge of the American Dream: Mythologies and National Ethos.”

- Kentucky Philological Association Conference, Virtual Meeting hosted by Lincoln Memorial University, TN. (March)

- Northeast Modern Language Association Convention, Johns Hopkins University and University at Buffalo, Baltimore, MD. (March)

2021 “Circe’s Aeaea: A new motherland or an abject monster land?”

- Kentucky Philological Association Conference, Virtual Meeting hosted by Lincoln Memorial University, TN. (March)

- KFLC, The Languages, Literatures, and Cultures Conference, Classics Program, Virtual Meeting hosted by the University of Kentucky. (April)

2020 “Can Latin Be E-learned? Strategies for Teaching a Classical Language Online.” Abstract submitted and accepted for presentation at the International Annual Conference in Innovative Teaching, Real Colegio Complutense-Harvard University, Cambridge, MA. (April) Conference postponed indefinitely due to COVID-19 pandemic.

2020 “Of Poetry and Death in Homer’s *Iliad.*” Kentucky Philological Association Conference, Campbellsville, KY. (March)

2019 “E-Learning Elementary Latin: Framework and Approaches.” The Future of Education Conference, Florence, Italy. (June)

2019 “Minos: A Problematic First Thalassocrat in Thucydides’ *Archaeology.*” Society for Classical Studies. San Diego, CA. (January)

2018 “Latin Goes Online at UK: Strategies, Opportunities, and Challenges.” Kentucky World Language Association Annual Conference, Lexington KY. (September)

2018 “Borges’ Asterión and The Failure of a Matrilineal Model of Royalty.” Classical Association of the Middle West and South, Albuquerque, NM. (April)

2018 “Borges’ *La Casa de Asterión*: Between Subversion and Survival of Classical Mythology.” Kentucky Philological Association Conference, Barbourville, KY. (March)

2017 “Refractions of Kingship: Borges’ Minotaur and the Greek Tradition.” Kentucky Foreign Language Conference, Lexington, KY. (April)

2017 “Ancient Greek Monarchy Revisited: Minos and Theseus in Julio Cortázar’s *Los Reyes*.” Kentucky Philological Association Conference, Richmond, KY. (March)

2016 “Integrating Research-Based Contents into a Classical Mythology Course.” The Future of Education Conference, Florence, Italy. ([Virtual Presentation](https://www.youtube.com/watch?v=88Y1UYczkP4))

2016 “Before Athenian Thalassocracy: Minos’ Sea Power in Archaic and Non-Athenian Traditions.” Society for Classical Studies, San Francisco, CA. (January)

2015 “Wikis and Prezi at Work: Poetry Composition and Textual Analysis in a Classical Mythology Class.” The Future of Education Conference, Florence, Italy. (June)

2015 “Thalassocracy and Tyranny: The Case of Minos.” Classical Association of the Middle West and South, Boulder, CO. (March)

2013 “The Politics of Justice: The Reception of Minos in Athens.” Classical Association of the Middle West and South, Iowa City, IA.

2012 “Minos and the Boundaries of Historical Inquiry.” American Philological Association, Philadelphia, PA.

2010 “The Didactic Purpose of Vivid Scenes in Thucydides’ *History*.” Classical Association of the Middle West and South, Oklahoma City, OK.

2008 “Bacchylides’s *Ode* 17: Minos and the Ceans.” American Philological Association, Chicago, IL.

2007 “Odysseus: Grandson of Minos, the King of Knossos.” Classical Association of the Middle West and South, Cincinnati, OH.

2006 “Minos *oloophron*, Homeric Kingship, and the Wild Boar Simile”, Classical Association of the Middle West and South – Southern Section, Memphis, TN.

**Invited Lectures**

2023 “Euripides’ *Bacchae*” MCL 200 – Reading the World, University of Kentucky, Lexington, KY: Fall 2023 (Edward Lee).

2017-22“Introduction to Homer’s *Iliad*.” MCL 200 – Reading the World, University of Kentucky, Lexington, KY: Spring 2022, Spring 2021, Fall 2020 (Harald Höbusch), Spring 2019 (Ghadir Zannoun), Spring 2018 (Joe O’Neill), Fall 2017 (Jacqueline Couti), Spring 2017 (Edward Lee).

2020 “Gladiatorial games: Violent entertainment or cultural performance?” UKC 114 - Sport and Society, University of Kentucky, Lexington, KY (Bess Dawson).

2017 “Revolution in Hindsight: Harmodius and Aristogiton kill the ‘tyrant’ of Athens Hipparchus.” MCL 495 - Revolt and Revolution, University of Kentucky, Lexington, KY (Sadia Zoubir-Shaw).

2015 “Minos Ruling in Athens: Justice Systems at Odds.” Department of Modern & Classical Languages, Literatures & Cultures, University of Kentucky, Lexington, KY.

2014 “On the Use of Prezi and Wikis in a Blended Learning Classical Mythology Class.” eLII Ignite-Style Presentation, University of Kentucky, Lexington, KY.

2013 “The Myth of Minos, King of Knossos: Archetype of Contradiction and Paradigm of Relevance.” Department of Modern & Classical Languages, Literatures & Cultures, University of Kentucky, Lexington, KY.

2011 Presentation of Tim Howe and Jeanne Reames (eds.) *Macedonian Legacies. Studies in Ancient Macedonian History and Culture in Honor of Eugene Borza.* Regina Books, 2008. Humanities Book Reception. St. Olaf College. Northfield, MN.

2011 “Minos and the Administration of Justice: Refashioning of a Cretan Myth.” St. Olaf Language and Literature Group. St. Olaf College, Northfield, MN.

2009 “The Cretan King Minos: Reshaping of a Myth from Homer to Classical Athens.” Mortar Board First Chance/Last Chance Lecture Series. Lawrence University, Appleton, WI, November 2009.

**Roundtables**

2017 Roundtable discussion with other MCLLC faculty on how to prepare high-school students for college-level language classes at the Kentucky World Language Association Annual Conference.

**Teaching Experience**

University of Kentucky, Lexington, KY, Dept. of Modern and Classical Languages, Literatures and Cultures

CLA 131 Medical Terminology from Greek and Latin (instructor of record)

CLA 135 Greek and Roman Mythology

CLA 301 Latin Literature I

CLA 382 Greek and Roman Religion

CLA 395 Independent Study in Classics: Elementary Greek (3+1 credits); Intermediate Latin (3 credits); Matthew’s Gospel (1 credit); Alexander the Great (1 credit)

CLA 480G Studies in Greek and Latin Literature: Plutarch; Accelerated Greek

CLA 555/655 Greek Prose: Composition; Historians; Orators; Herodotus

CLA 580 Independent Work in Classics

GRK 101 Elementary Greek I

GRK 102 Elementary Greek II

GRK 201 Intermediate Greek I

GRK 202 Intermediate Greek II

HMN 300 Bingham Seminar: Ancient Greeks in Italy (co-taught)

LAT 101 Elementary Latin I

LAT 102 Elementary Latin II

LAT 202 Intermediate Latin II

LAT 211 Accelerated Latin

MCL 190 Ancient Warfare and Society

MCL 200 Global Literacy, both as primary and guest instructor

MCL 376 Cultural Studies Abroad: Graecia Capta (co-taught)

MCL 495 Revolt and Revolution (guest instructor)

MCL 595 Topics in Folklore and Mythology (guest instructor)

UKC 114 Sport and Society (guest instructor)

Gustavus Adolphus College, St. Peter, MN, Visiting Assistant Professor, Dept. of Classics

* Languages: Elementary Latin (2x); Advanced Latin: Virgil’s Aeneid; Advanced Greek: Drama,
* Culture: Art and Archaeology of Rome

St. Olaf College, Northfield, MN, Visiting Assistant Professor Dept. of Classics

* Languages: Elementary Latin I; Elementary Latin II (2x); Advanced Greek: Greek Philosophers, Greek Historians, New Testament; Intermediate Greek I
* Culture: Golden Age of Greece; “Western” Greeks and Eastern “Barbarians” in Antiquity; The Rise of Christianity and the Fall of the Roman Empire; Classical Mythology

Lawrence University, Appleton, WI, Visiting Assistant Professor, Dept. of Classics

* Languages: Intensive Elementary Greek; Intermediate Greek; Advanced Greek: Tragedy
* Culture: Greek History; Classical Literature in Translation; Classical Mythology

Trinity University, San Antonio, TX, Visiting Instructor, Dept. of Classical Studies

* Languages: Advanced Latin: Virgil’s Aeneid; Elementary Greek I; Intermediate Greek I; Intermediate Greek II; Advanced Greek: Tragedy
* Culture: Classical Mythology

University of Texas, Austin, TX, Assistant Instructor, Dept. of Classics

* Languages: Elementary Latin I; Elementary Latin II (3x); Intermediate Latin I (3x), Intermediate Latin II
* Culture: Introduction to Ancient Greece

University of Texas, Austin, TX, Teaching Assistant (responsible for sections), Dept. of Classics

* Languages: Intensive Elementary Greek
* Culture: Greek History from 404 to 146 B.C.; Ancient Mediterranean World

University of Texas, Austin, TX, Teaching Assistant, Dept. of Classics,

* Culture: Introduction to Medical and Scientific Terminology; Greek Mythology; Rise of Christianity

**Coordination**

2022- Classics TA Coordinator

2016-20 Classics TA Coordinator (except for Spring 2018).

**Advising**

2022 Volunteer, June-July Summer Advising Conferences (also, 2016-2019)

2018-9 Volunteer, Merit Weekend Advising.

2015-6 Mentor, Arts & Sciences Faculty-Student Mentoring Program.

2014- Advisor for the Tau Chapter of the Eta Sigma Phi, the national Honorary Society for Classical Studies.

2014- Faculty Advisor for the UK Classics Club.

**Study Abroad Programs**

2022 Co-Director Summer Abroad Program “Italy, Past & Present: Between Ancient Myths and Modern Films.”

2019 Co-Director of Summer Abroad Program “Vivere l’Italia: Between Ancient Myths and Modern Films.”

2016 Co-Director and Instructor of Summer Abroad Program “Graecia Capta: Ancient Greeks in Italy.”

**Departmental Service**

2024 Chair-appointed committee for new description of the Special Title Series position in the department tenure and promotion guidelines.

2023- Faculty Mentor for Dr. Matteo Benassi.

2022-3 Undergraduate Committee (also, 2015-16; 2017-18; 2018-19).

2022- Faculty Mentor for Dr. Martin Luther Chan.

2022 Faculty Member on Committee for International Teaching Assistants Language Screening (also ’20).

2017- Classics Graduate Program Admission Committee.

2017- Kentucky World Language Association Languages Day and Showcase.

2015- Co-Chair and Member of Classics M.A. Exit Exam Committees.

2014-5 Faculty Advisor of International Research Scholar.

2013- Classics Working Group.

2013- Folklore and Mythology Working Group.

**College and University Service**

2022-4 Senate Committee on Distance Learning and eLearning

2022-4 University Senator

2022 Outside Examiner for Sandra Nava Nieto’s dissertation “Sexualidad, afectos y sociedad: las no monogamias consensuadas (NMC) en la literatura y el cine español.” (Dept. Hispanic Studies)

2021-2 Member of the Doctoral Advisory Committee for Patricia María Gamboa’s dissertation (Dept. Hispanic Studies)

2021- Member of the Doctoral Advisory Committee for Kristian Sheeley. (Dept. of Philosophy)

2021 Education Abroad Scholarship Review Committee (Spring; also Fall 2018 and Spring 2019).

2020 Faculty mentor and quality design reviewer for summer 2020 CLA 131, CLA 135, and CLA 191.

2020 Outside Examiner for Emily DeHaven’s dissertation “Transformative Subjects: American

Children’s Periodicals, 1855-1905.” (English Dept.)

2019-22 Member of the Doctoral Advisory Committee for Mary C. Cunningham’s “” (Dept. of Philosophy).

2018 Outside Examiner for Samuel Miller’s dissertation in Musical Arts “An Analysis and Conductor's Guide to Zdenek Lukas' Requiem per coro misto, op. 252.”

2018 Member of Wildcat Dimension Committee (Faculty) for enhancing first-year success.

2017 UK Community Hearing Board (Code of Student Conduct).

2017 Outside Examiner for Francesco Masala’s Ph.D. dissertation in Spanish Studies “The representation of Ecuadorians in Spain: Matters of Power, Racism, and the Creation of New Ideologies.”

2016-9 Member of the Doctoral Advisory Committee for Jonathan Sweet’s analysis of John Mackey's symphony, *Wine-Dark Sea*, based on Homer’s *Odyssey*.

2015 eLII Review Panel Member in charge of assessing proposals for hybrid course redesign and awarding grants up to 35,000$.

**Professional Service**

2024-27 Society for Classical Studies Legate for the state of Kentucky.

2023-24 Past President of the Kentucky Philological Association.

2022-23 President of Kentucky Philological Association.

2022 Chair of seminar *Cultural Indexicality and Agency of Classical Myths*, American Comparative Literature Society Meeting.

2022 Moderator of panel *Poets, Translators, and Their Craft II*, Kentucky Philological Association Meeting.

2021-2 Faculty Fellow of the Consortium for Language and International Majors’ Experiences (CLIME).

2021-2 Vice President of Kentucky Philological Association.

2021-2 Zoom Host for Kentucky Philological Association Meeting.

2021 Chair of panel *Gender Drama in Herodas 6: Is a Dildo Ever Just a Dildo*?, KFLC, The Languages, Literatures, and Cultures Conference, Classics Program, University of Kentucky.

2021 Moderator of panel *Reading and Thinking Critically in the College Classroom*, Kentucky Philological Association Meeting.

2019-24Manson A. Stewart Undergraduate Awards Committee for the recognition of academic achievement of undergraduate Classics students at colleges or universities affiliated with the Classical Association of the Middle West and South.

2015-9 Co-organizer and panel chair of the Annual Bluegrass Undergraduate Research Conference in Classics (in collaboration with Transylvania University).

2017 Chair of panel *Death & Identity*, Classics Track, Kentucky Foreign Language Conference, University of Kentucky.

2016 Chair of panel *This is NOT Sparta: Secondary Reception of the Classical World*, Classics Track, Kentucky Foreign Language Conference, University of Kentucky.

2016- Organizer and Chair of the UK Classics Translation Contest that awards each year a total of 500$ to the most accomplished undergraduate students’ translations from ancient Greek and Latin.

2016 Chair of panel *“Court"ing the Classics*, International Courtly Literature Society Annual Meeting.

**Professional Development**

2023 Workshop: “Confronting Uncertainty: A Critical Collaboration Exploring AI In Higher Education.” Dan Fitzpatrick. The 16th annual International Conference of Education, Research and Innovation, Seville, Spain (November).

2023 Workshop: “[The AI Classroom - Teaching & Learning in the Artificial Intelligence Revolution](https://iated.org/concrete3/session_detail.php?session_id=6373).” Dan Fitzpatrick. The 16th annual International Conference of Education, Research and Innovation, Seville, Spain (November).

2022 Zoom Host Training for Kentucky Philological Association Meeting.

2021 Zoom Host Three-Day Training for Kentucky Philological Association Meeting.

2020 Virtual Symposium: Week of Teaching (July 27-31). Teaching, Learning, & Academic Innovation, University of Kentucky.

2019 Lecture: “Grammar In and Across All Skills” by Dr. Randi Reppen (North Arizona University). Talk at UK organized by the Center for English as a Second Language.

2018 Round Table Discussion: New Directions in Latin and Greek Prose Composition. Classical Association of the Middle West and South, Albuquerque, NM.

2018 Paper Session: “Classics and Pedagogy.” CAMWS, Albuquerque, NM.

2018 Classics CPL Panel: “The Promotion of Latin Teaching and Learning.” CAMWS, Albuquerque, NM.

2017 Unconscious Bias Training. University of Kentucky.

2016 Canvas Training Workshop. Dr. Brenna Byrd, MCLLC Pedagogy Colloquium, UK.

2016 Conventiculum Lexingtoniense. Drs. T. Tunberg and M. Minkova. Attended in order to enhance command of spoken Latin and assess the viability of the active use of the language in our lower-division Latin classes.

2015 “Doing things with Google docs.” Dr. Jackie Murray, MCLLC Pedagogy Colloquium, UK.

2014-5 eLearning Innovation Initiative (eLII) and Design Lab, University of Kentucky.

**Professional Memberships**

Society for Classical Studies

Association of Ancient Historians

Classical Association of the Middle-West and South

Kentucky Philological Association

Kentucky World Language Association

**References**

Prof. Anne Groton, St. Olaf College, Northfield, MN groton@stolaf.edu

Prof. Thomas Jenkins, Trinity University, San Antonio, TX thomas.jenkins@trinity.edu

Prof. Lisa Kallet, University College, Oxford, UK lisa.kallet@univ.ox.ac.uk

Prof. Randall McNeill, Lawrence University, Appleton, WI randall.mcneill@lawrence.edu

Prof. Matthew Panciera, Gustavus Adolphus College, St. Peter, MN panciera@gustavus.edu

Prof. Paula Perlman, University of Texas at Austin, TX p.perlman@mail.utexas.edu